

What is process art?

Simply put, it's creating art for the sake of the process of creating rather than to achieve a specific result. For this project, you're not necessarily trying to create a specific picture (unless you're already a great artist/watercolorist). Use the supplies to play around with watercolors and see what happens!

Basic water coloring instructions:

Dip a clean paintbrush in water and wet your paper. Layer on colors as desired, remembering to clean your brush in between colors, unless you intend to mix them. You can use a dry paper towel to remove color while it's wet or add more water with a paintbrush to allow the colors to flow or to lighten them.

Variations to try:

1. Apply glue to the paper and allow it to dry *before painting* to create 3D effects. You may try peeling off the glue after painting, but it may rip the paper. This technique was used on the top image above where the flower stems are.
2. While watercolors are still wet, sprinkle salt on the paper. The salt absorbs the excess water, affecting how the watercolors appear. All the examples have areas where salt has been applied.
3. While painted areas are wet, apply glue to the paper. This will also affect the flow of the watercolors and leave lightened areas where you apply the glue.

What should I do with my finished product?

--If you love your watercolor, frame it or display it!

--Cut your watercolor into smaller pieces, add it to a folded piece of cardstock and use it as a greeting card.

--Add patterns, words, or images by painting with dark acrylic paint, a black sharpie or black watercolor paint (don't add any extra water) on top of the watercolor background for a silhouette effect. Or do this by cutting an image or shapes out of dark paper and gluing it to your watercolor background. See below for examples.



--Cut your piece into interesting shapes and string them together for an interesting mobile.